

# Faculty Profile

## Santipur College

### Department of English

#### General Information



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| Name                   | Dr. Anirban Bhattacharyya  |
| Designation            | Assistant Professor  |
| Date of joining        | 24.03.2015   |
| Address                | Vill+P.O.- Pritinagar<br>Road No.- 03<br>Dist: Nadia, West Bengal<br>Pin: 741247   |
| Contact E-mail         | <a href="mailto:anirban.bh8a4jee@yahoo.com">anirban.bh8a4jee@yahoo.com</a><br><a href="mailto:raktim.anirban@gmail.com">raktim.anirban@gmail.com</a> |
| Mobile                 | (+91)9474481975  |
| Academic Qualification | M.A, PhD   |

#### Research And Publication

|                        |      |   |                               |
|------------------------|------|---|-------------------------------|
| Area of Specialization |      | Critical Theories, Indian Philosophy, Marxism, Subalternity, Cultures of Postcoloniality, Nineteenth-Century Bengal, American and Latin American Literature |                               |
| Research interest      |      | Critical Theories, Indian Philosophy, Mahabharata Studies, Marxism, Subalternity, Cultures of Postcoloniality, Nineteenth-Century Bengal                    |                               |
| Paper Publication      |      |   |                               |
| Sl.                    | Date | Title   | Publisher / Other Information |

| No. |               |  |   |
|-----|---------------|--|---|
| 1   | March 2022    | Reason, Death, and the Animal: The Mahābhārata and the Eruption/Interruption of the Ethical  | Journal of Dharma Studies: Asian and Transcultural Religion, Philosophy & Ethics, Peer-Reviewed International Journal<br>Centre for Dharma Studies, Berkeley, USA,<br>Springer-Nature,<br>ISSN 2522-0934/2522-0926 (Print,<br><a href="https://doi.org/10.1007/s42240-022-00121-w4">https://doi.org/10.1007/s42240-022-00121-w4</a> |
| 2   | 2003          | Death of a Discipline and the Task of Worlding   | <b>Comparative Literature Studies (CLS)</b> ,<br>60 (2), 274-281, Penn State University Press,<br><a href="https://doi.org/10.5325/complitstudies.60.2.0274">https://doi.org/10.5325/complitstudies.60.2.0274</a>   |
| 3   | January 2019  | The Ethics of Representation and the Figure of the Woman: the Question of Agency in Gayatri Chakravorty Spivak's "Can the Subaltern Speak?"          | South Asian Review, UGC-Care Listed Peer-Reviewed International Journal, Routledge, Taylor and Francis Group, USA, ISSN: 0275-9527,<br><a href="https://doi.org/10.1080/02759527.2018.1540123">https://doi.org/10.1080/02759527.2018.1540123</a>  |
| 4   | November 2022 | Language, Meaning and Truth: A Study of Suvarchala-Svetketu Sambad in the Mahabharata  | Ravenshaw Journal of Philosophy, Vol. VIII, (UGC-Care Listed Journal), ISSN 2395-3209, pp. 37-47.   |
| 5   | 2020          | Toward a Phenomenology of the Flesh: The Woman and the Ethics of Resistance  | Historicizing Gendered Modernities in India, Ed. by Ed. by Amitava Chatterjee, Primus Publication, New Delhi,   |
| 6   | 2018          | Dalitude and the State of Non-knowledge: Understanding Dalit Structure of Feeling through the Lens of Manohar Mouli Biswas's "My World: My Own Space | Bangla Dalit Writer Writes Back, Ed. by Joydeep Sarangi, Author's Press, New Delhi, ISBN: 978-9388332569  |
| 7   | June 2022     | Book Review: How I Became a Tree   | Sanglap: Journal of Literary and Cultural Enquiry 8:2, UGC Care-listed Journal, ISSN: 2349-8064.<br><a href="https://sanglap-journal.in/index.php/sanglap/article/view/211">https://sanglap-journal.in/index.php/sanglap/article/view/211</a>   |
| 8   | November 2023 | Autobiography and the Politics of Self-worlding  | Critiquing Caste in/as Dalit Literature, Edited by Kalyan Kumar Das, Routledge,   |

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|    |                 |  | London/India (Forthcoming in)  |
| 9  | 12 October 2020 | Ethics of Representation and the Figure of the Woman: the Question of Agency in Gayatri Chakravorty Spivak's "Can the Subaltern Speak?"                                      | Vulnerable South Asias: Precarities, Resistance, and Care Communities, Ed. by Pallavi Rastogi, Routledge, London & New York<br>ISBN: 978-0-367-50666-7.  |
| 10 | June 2013       | Merleau-Ponty's 'Phenomenology of Perception' and Indian Metaphysics of Body: An Inter-active Study  | International Journal of Humanities and Social Sciences,<br>Peer Reviewed International Journal, No.10<br>ISSN 09938738  |
| 11 | 2017            | Spectrality beyond Control: The Naxal Uncanny—Re-thinking the Existential Ideology of the Naxalites through the Lens of Raghav Bandyopadhyay's "Journal Sottor               | Naxalite Politics: Post-Structuralist, Postcolonial and Subaltern Perspectives, Ed. By Pradip Basu, Setu Prakashani, New Delhi & Kolkata<br>ISBN 9789380677231   |
| 12 | June 2015       | Review Article on Laura Estill, Dramatic Extracts in Seventeenth-Century English Manuscripts: Watching, Reading, Changing Plays, Multicultural Shakespeare                   | Vol. 12, Issue 27, ISSN 2300-7605, DOI: 10.1515/mstap-2015-0001, University of Lodz, Poland.<br><a href="https://doi.org/10.1515/mstap-2015-0011">https://doi.org/10.1515/mstap-2015-0011</a>                                    |
| 13 | 2016            | Violence and War: Poetics/Politics of the Immediate  | War and Literature: 1914 and Beyond, Edited by Chirantan Sarkar and Md Monirul Islam, Excel Publishing, New Delhi,<br>ISBN 9789386256164   |
| 14 | July 2011       | Repressive Ideologies & Dickens's Hard Times: Toward a Critique of the Apparatuses of Civil Society in Victorian England in Perspective of Contemporary Political Philosophy | International Journal of Humanities and Social Sciences,<br>Peer Reviewed International Journal, No.8,<br>ISSN 09938738, pp. 9-21.   |
| 15 | April 2014      | Silence: A Dangerous Supplement? Re-conceptualizing Class/Gender Interaction through the Lens of   | Boundaries of the Self: Gender, Culture and Spaces, Ed. by Debalina Bannerjee, Cambridge Scholars Publishers, New Delhi & London,<br><a href="https://dokumen.pub/boundaries-of-the-">https://dokumen.pub/boundaries-of-the-</a> |

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|----|------------------|--|---|
|    |                  | Rabindranath's<br>"Punishment"   | <a href="http://self-gender-culture-and-spaces-1443857068-9781443857062.html">self-gender-culture-and-spaces-1443857068-9781443857062.html</a>  |
| 16 | February<br>2022 | Mahabharat-e Hingsa O<br>Amader Ajkal,<br>Mahabharat-e Hingsa  | (Edited Volume in Bengali), with a <i>Preface</i><br>by Arindam Chakraborty, Professor of<br>Philosophy, University of Hawaii, Manoa,<br>USA, Alochana Chakra, UGC-Care Listed<br>Journal and Publication, Kolkata, , ISBN<br>97893208111 |
| 17 | January<br>2015  | Discourses of Grihāśram<br>and the Self-making of<br>the Woman", Gender and<br>Modernity   | Ed. by Amitava Chatterjee, Setu<br>Prakashani, Delhi, India<br>ISBN 9789380677743, pp. 110-138.   |
| 18 | 2012             | From Eros to Agape:<br>Mélange of Opposites—A<br>Study of Rabindranath's<br>Love Lyrics and Gitanjali<br>Poems   | Indian Poetry in English: Critical Essays,<br>Ed. by Zinia Mitra, PHI Learning Pvt. Ltd.,<br>New Delhi<br>ISBN 9788120345713, pp. 103-114.  |
| 19 | December<br>2012 | Re-conceptualizing<br>'Change': a Breakage in<br>Need-Desire Economy: A<br>study of the Conflicting<br>Complicity of<br>'Garhapatya' & 'Yati' in<br>the <i>Ashrama</i> System of<br>the <i>Mahābhārata</i> | Bangla Journal (Canada),<br>Ed. by Iqbal Karim Hasnu, Year 10 Issue<br>18,<br>ISSN 14880792, pp. 219-234.   |
| 20 | June 2011        | Nationalism, Home &<br>Politics of Ethnicity: A<br>Critique of Benedict<br>Anderson's "Imagined<br>Communities   | Wesleyan Journal of Research, UGC-Care<br>Listed Journal (Vol. 4, No. 1)<br>ISSN: 09751386, pp. 69-76.  |
| 21 | June 2023        | <i>Gṛhadhrma</i> and the<br>Question of Ethical Self-<br>constitution:<br>Rabindranath's Rebel<br>Women, Litterit  | UGC-Care Listed Journal,<br>Vol. 49, No. 1, Issue 95, ISSN 0970-8049,.  |
| 22 | Feb. 2010        | I rarely lose sight of<br>myself": Roland Barthes<br>and Semiological<br>Adventure   | Avenel Companion to Modern Social<br>Theorists,<br>Ed. by Pradip Basu, Avenel Publication,<br>Kolkata, pp. 69-81,<br>ISBN 9789380761145   |
| 23 | August<br>2012   | Blindness of an Insight:<br>Re-conceptualizing<br>Thingness, Materiality<br>and Signification in Edgar<br>Allan Poe's "The   | Modern Short Story: Text and Narrative,<br>Published as seminar proceedings by<br>Department of English<br>Krishnanagar Women's College,<br>ISBN 9788192439501  |

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|----|----------------|--|---|
|    |                | Purloined Letter   |   |
| 24 | 2016           | A Phenomenology of Eros: A Study of Rabindranath's Love Lyrics and Gitanjali Poems | <b>Indian Poetry in English: Critical Essays</b> , Edition Ed. by Zinia Mitra, PHI Learning Pvt. Ltd., New Delhi, , pp. 92-106.<br>ISBN 97620352612 |
| 25 | 2023           | Otherwise than Being: The Mahābhārata, the Animal and the Eruption of the Ethical  | <i>Contemporaneity of the Mahābhārata Narrative: Epic of the Moment</i> (Ed.), Routledge, London/ India, Forthcoming in.                            |
| 26 | January, 2018  | Niyatranatit Lesh: Nakshalbad o Aswastir Ashonka                                   | Alochonachakra, UGC-Listed Journal in Bengali, Kolkata, ISSN 22313990,  |
| 27 | August 2016    | Sanskritir Arthaniti: Ashok Sen er Vidyasagar Paath",                              | Co-author: Samrat Sengupta, <i>Alochonachakra</i> , UGC-Listed Journal in Bengali, Kolkata, ISSN 22313990,  |
| 28 | August 2011    | Sibaji Bandyopadhyay: Atmobismoroner Darshonik (in Bengali), Alochonachakra        | UGC-Listed Journal in Bengali, [co-authored by Samrat Sengupta], Kolkata, ISSN 22313990, PP. 217-242.   |
| 29 | February, 2014 | Prosongo: Gopal-Rakhal Dwandwasamas", Charcha Patrika,                             | Ed. by Raghab Bandyopadhyay, Kolkata, ISSN 23211911.  |
| 30 | October, 2013  | Amader Atmo-Adhunikikaran o Deerno Smaran-Ovijan                                   | Antahsar: Sharodiya Sankhya, Ed. by Ratnagshu Bargee, Kolkata   |
| 31 | January 2015   | Biplober Kol, Biswaser Ghat O Krishaker Rajniti: Iman O Nishan                     | Alochonachakra, UGC-Listed Journal in Bengali, Ed. by Chiranjib Sur, Kolkata, ISSN 22313990.  |
| 32 | 2015           | E Tanu Voriya Pulak Rakhite Nari": Shorir, Ahangta O Aghraner Onubhutimala         | <b>Anustup (Winter Issue)</b> , UGC-Listed Journal in Bengali Edited by: Anil Acarya, Kolkata, ISSN 09742607, pp. 116-134.                          |
| 33 | December 2019  | Darshoner Pranto O Pranter Darshan: Shambhu Rakshit O Chintar Bahirana             | Astrik, Kolkata, Ed. by Chirantan Sarkar and Selim Mallik,  |
| 34 | October 2021   | Achalatar Jeebon: Satta, Prem o Rabindranather Gaan                                | Alochonachakra UGC-Care Listed Journal in Bengali Ed. by Chiranjib Sur, Kolkata ISSN 22313990   |
| 35 | 2017.          | Protibiplob: Tottwe o  | Co-edited with Samrat Sengupta  |

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|    |                | Bhabnay”, Bishesh Krorpatra (Special Supplement), Introduction                        | Alochonachakra, UGC-Care Listed Journal in Bengali Kolkata, ISSN 22313990   |
| 36 | August, 2021   | Kobita O Patangachinta”, Govir Nirjan Pather Gadypodyoprabandha                       | Vol. I, pp. 103-115.<br>Ed. by Angshuman Kar, Saptarshi Prakashan Kolkata ISBN 9789390830534  |
| 37 | February 2022  | Mahabharate Himsa O Amader Ajkal” (Introduction), Mahabharate Himsa                   | pp. 50-81<br>Alochona Chakra Kolkata ISBN 9789383208111   |
| 38 | November, 2020 | Sulabha-Janaka Sambad: Mahabharat-e Atmo-Laloner Raj(Niti)                            | 49 <sup>th</sup> Issue<br>Alochonachakra UGC-Care Listed Journal in Bengali Kolkata ISSN 22313990   |
| 39 | March 2022     | Shambhu Rakkhith O Chintar Bahirana” (Introduction), Sambhu Rakkhiter Kobita Samagra  | pp. 11-35<br>The Sea Book Agency, Kolkata ISBN 9789383816217  |
| 40 | March 2022     | Dwaidhitar Darshan O Bratya Basu-r Chatuskon”, <i>Bratyajuga: Darpane Bimbito Alo</i> | pp. 242-255<br>Ed. by Arnab Saha, Saptarshi Prakashan, Kolkata  |
| 41 | August, 2022   | Biplober Ondorayan O Ghormukhin Plot: Theatre-er Seema bishoyok ekti Samikkhon        | pp. 10118<br><i>Swadhinata Sangram O Bangla Theatre</i><br>Ed. by Bratya Basu, Paschimanga Natya Akademi  |
| 42 | January, 2013  | [Translated] Sibaji Bandyopadhyay, A Critique of Non-violence                         | Seminar, 608<br>Ed. Rakesh Pandey, New Delhi<br>Alochonachakra UGC-Listed Journal in Bengali Kolkata ISSN 22313990  |
| 43 | August 2013.   | Reading Souptik Parvan in Times of Terror”, Mahabharata Today                         | [Translated] Anirban Das, “, Ed. by Arindam Chakraborty & Sibaji Bandyopadhyay, Routledge, London, 2014, <b>Alochonachakra</b> , UGC-Listed Journal in Bengali, Kolkata, ISSN 22313990, |
| 44 | April 2016     | [Translated] Sumit Chakravorty on Franson   | UGC-Listed Journal in Bengali, Kolkata, ISSN 22313990   |

|  |               | Manzali's Labyrinths of Language: Philosophical and Cultural Investigations. Aakar Books: Delhi (2014)<br><b>Alochanachakra</b> |   |
|--|---------------|---|---|
| 45   | January 2022  | [Translated] Theodore Adorno, "Punctuation Marks" (1990),<br><i>Bodhshabda</i>  | Kolkata, Ed. by Susnato Chowdhury,  |
| 46   | December 2022 | Ninyā Vacāmsi: Ṛg Veda, Vākyapadiya & Tractatus-Logico-Philosophicus: Toward a (Mis)reading                                     | Special Volume on Sanskrit Linguistics, Coochbehar Panchanan Barma University,  |
| 47   | August 2022   | Introduction, Reinterpreting Women's Voices: Representations, Contestations and Resistance                                      | Ed. by Anirban Bhattacharjee & Suranjana Choudhury, Worldview Publication, New Delhi  |
| 48   | 2024          | Introduction", Narrative Cultures of the Mahābhārata: Epic of the Moment  | (Ed.) Co-Editor: Dr. Dhrubajyoti Sarkar (Assistant Professor, University of Kalyani), Routledge, London/India,  |
| 49   | January 2023  | Mahabharate Hingsa: Simanar Mukhe, Simar Mukhomukhi   | Alochanachakra, UGC-Listed Journal in Bengali, Kolkata, ISSN 2231-3990, 31:1, pp. 309-314.  |
| 50   | July 2025     | Mukhabandha", Gayatri Darshan   | Ed. by Anil Acarya, Anirban Bhattacharjee, Anushtup Prakashani, Kolkata, ISBN 97893472748, , pp. 19-26.   |
| <b>Books/ Reports/Chapters/General articles etc.</b> |               |   |   |
| Sl. No.  | Date          | Title   | Publisher / Other Informaion  |
| 1  | 2024          | <b>Contemporaneity of the Mahābhārata Narrative: Epic of the Moment</b>   | (Ed.) Co-Editor: Dr. Dhrubajyoti Sarkar (Assistant Professor, University of Kalyani), Routledge, London/India, 2024.<br><a href="https://www.routledge.com/Contemporaneity-of-the-Mahabharata-Narrative-Epic-of-the-Moment/Bhattacharjee-Sarkar/p/book/9781032849560?srsId=AfmBOopK8l5eRuNEQrcU2490qCKN7sMaNaEQ2v4y-4vFlkXoUXyCw58Y">https://www.routledge.com/Contemporaneity-of-the-Mahabharata-Narrative-Epic-of-the-Moment/Bhattacharjee-Sarkar/p/book/9781032849560?srsId=AfmBOopK8l5eRuNEQrcU2490qCKN7sMaNaEQ2v4y-4vFlkXoUXyCw58Y</a> |
| 2  | July, 2022    | <b>Women's Voices: Representations</b>  | (Ed.) Co-Editor: Dr. Suranjana Chaudhury (Assistant Professor, North-Eastern Hill   |

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|---|---------------|--|---|
|   |               | <b>Contestations and Resistances</b>   | University), Worldview Publication, New Delhi   |
| 3 | February 2022 | <i>Mahabharat-e Hingsa</i> (Edited Volume in Bengali), with a <i>Preface</i> by Arindam Chakraborty, Professor of Philosophy, University of Hawaii, Manoa, USA | Alochana Chakra, UGC-Care Listed Journal and Publication, Kolkata, ISBN 97893208111                               |
| 4 | December 2023 | Kathantarika Kingba Katajibher Bya   | Tritiya Parisar, Kolkata ISBN 9788196229054 (Awarded <i>Mudra Bishesh Grantha Puroskar</i> 2024)                  |
| 5 | July 2025     | Gayatri Darshan  | (Ed.)(Co-Editor: Anil Acharya), Anushtup Prakashani, Kolkata  |
| 6 | February 2021 | Udbritter Vetorporot : Dainik O Daihik (A Collection of Essays)  | Srot Publication, Kolkata, India, ISBN 978-81-947199-7-7, (Awarded <i>Sudhir Chakraborty Memorial Prize</i> 2021) |

### Reviewer

- ✓ South Asia: Journal of South Asian Studies (published for South Asian Studies Association of Australia (SASAA))
- ✓ South Asian Review (SAR)
- ✓ Journal of Dharma Studies
- ✓ Routledge South Asia Book Series
- ✓ Sanglap: Journal of Literary and Cultural Enquiry
- ✓ Entanglements: Journal of Posthumanities
- ✓ Journal of Humanities and Social Sciences Communications

### Talks/ Paper or Poster Presentations/ Chairing Sessions/ Seminar/ Webinar/ Workshop/ RC/ OP/ Short term Course/ Any Other attended

| Sl. No. | Date         | Title / Event  | Place / Organizer / Other information   |
|---------|--------------|--|---|
| 1       | August, 2019 | Sulabha-Janaka Sambad O Mahabharata-e Atmo-Laloner Rajniti | Plenary Lecture, International Conference on “Integrating the <i>Mahabharatas</i> ”, 10-11, The Sanskrit College and University, Kolkata] |
| 2       | 20.11.2019   | <i>Oedipus, the King</i> : A Critical Analysis             | Extended Lecture/Invited Talk, Faculty- Exchange Programme, Chakdah College, Nadia  |
| 3       | 03.10.2018   | Ovid’s <i>Metamorphosis</i> : A Critical Analysis          | Extended Lecture/Invited Talk, Rani Birla Girls’ College, College, Kolkata  |



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| 4  | 07.01.2018<br>-<br>09.01.2018 | Ethics of Representation and the Figure of the Woman: the Question of Agency in Gayatri Chakravorty Spivak's "Can the Subaltern Speak?"              | Opening Plenary<br>Respondent: Prof. Gayatri C. Spivak<br>Chair: Prof. Rajeswari Sunder Rajan<br>South Asian Literary Association Conference<br>New York City, New York |
| 5  | 15.12.2017                    | Tragedy and the Spectacle of Suffering   | Extended Lecture/Invited Talk, One-Day Workshop on Tragedy, Chakdah College, Nadia  |
| 6  | November 2016                 | Thought of the Outside and the Outside of Thought: Thinking through the Lens of Shambhu Rakshit's "Priyo Dhwanir Jonyo Kanna                         | Plenary Lecture<br>ICSSR sponsored National Conference on 'Thinking the Marginal', Shidhu-Kanhu-Birsa University, Purulia,  |
| 7  | 08.03.2016<br>-<br>09.03.2016 | Dalitude and the State of Non-knowledge: Understanding Dalit Structure of Feeling through the Lens of Manohar Mouli Biswas's "My World: My Own Space | Young Researchers' Conference on 'Critiquing Caste in/as Dalit Literature', Presidency University   |
| 8  | 29.03.2019                    | Postmodernism and Contemporary Indian Society  | Keynote Talk<br>UGC financed Seminar<br>RDK College, Murshidabad  |
| 9  | 20.02.2016<br>-<br>21.02.2016 | Beyond Insularities and Contradiction: Nivedita, Hindu Nationalism and the Woman's Question  | ICSSR Sponsored National Conference at Bose Institute, Kolkata,   |
| 10 | 2016                          | Violence and War: Poetics/Politics of the Immediate  | UGC Sponsored National Seminar at Asannagar MMT College, Krishnanagar   |
| 11 | December 15                   | Who is Contemporary?   | Expert Speaker, One-Day Seminar at SRL Mahavidyalaya, Majhdia, Nadia,   |
| 12 | 10.04.2015<br>26.04.2015      | Can the Subaltern Speak? : A Re-reading  | Invited Lectures, Presidency University, Kolkata  |
| 13 | 24.02.2015<br>-<br>26.02.2015 | Toward a Phenomenology of the Flesh: Brāhmanic Discourses of Grihāśram and the Self-making of the Woman  | International Conference on 'Fractious Modernities' at Jadavpur University, India.  |
| 14 | October-November, 2014        | Otherwise than Being: The Mahābhārata, the Animal and the Eruption of the Ethical  | Graduate Scholars' Meet at Guwahati IIT, Assam, India   |

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| 15 | 02.10.2014<br>-<br>03.10.2014 | Re-conceptualizing 'Bodiliy Subjectivity': Phenomenology of Perception and 'Aghraner Anubhutamala'                                   | National Seminar at Sidho-Kanho Birsa University, West Bengal.   |
| 16 | March 2014                    | Biplober Kol, Biswaser Ghat O Krishaker Rajniti  | National Conference at Vidyasagar University, West Bengal, India,  |
| 17 | January 2014                  | Discourses of <i>Grihāshram</i> and Women's Alternative Performativity: Excess and Transgressions                                    | Plenary Lecture at Bangla Academy, Conference organized by Paschimbanga Itihas Samsad, Kolkata, India  |
| 18 | March, 2013                   | Shakespeare in the Countryside: Re-reading Macbeth through Swapanbaran Acarya's Translation  | International Shakespeare Conference Delhi University, India   |
| 19 | January 2013                  | Language, Meaning & Truth: Re-reading Suvarchala-Shvetketu Sambad of the Mahābhārata through Bhartihari and Wittgenstein             | International CLAI conference Jadavpur University, India   |
| 20 | January, 2013                 | Spotlighting the Quicksand: Question of Race, Caste, & Religion in Gayatri Chakraborty Spivak's "Indian" Readings                    | 13th Annual SALA (South Asian Literary Association) Conference Boston, Massachusetts, USA, Chair Dr. Nalini Iyer, Professor, Seattle University, USA, Respondent: Dr. Rahul K. Gairola, Associate Professor, Murdoch University, |
| 21 | March, 2013                   | Silence: A Dangerous Supplement? Re-conceptualizing Class/Gender Interaction through the Lens of Rabindranath's "Punishment"         | International Tagore conference Jawharlal Nehru University (JNU), Delhi, India,  |
| 22 | November, 2013                | Blindness of an Insight: Self-Displacing & Textual Surplus—Toward a (Mis)reading of Edgar Allan Poe's 'The Purloined Letter'         | UGC sponsored National Seminar at Krishnagar Women's College, West Bengal,   |
| 23 | June 2011                     | Re-conceptualizing 'Change': a Breakage in Need-Desire Economy—A study of the Conflicting Complicity of 'Garhapatya' & 'Yati' in the | Spring School on the Mahābhārata Indian Institute of Advanced Study (IIAS), Shimla, India  |

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|    |                           | Ashrama System of the Mahābhārata  |   |
| 24 | April 2010                | Re-conceptualizing the Arjun-Bishad: (Im) possibility of Learning  | Spring School on the Mahābhārata<br>Indian Institute of Advanced Study (IIAS), Shimla, India                                |
| 25 | January 2009              | The Nativist Discourse of Travel: A Historico-Political Reading of Alejo Caepentier's The Lost Steps                     | International CLAI conference at<br>Hyderabad University, India   |
| 26 | December 2007             | Reading Macbeth in Translation   | National Students' Seminar at<br>Jadavpur University, India   |
| 27 | November 2007             | Toward a Formalist Critique of Andrew Marvel's To His Coy Mistress   | International Conference on<br>Metaphysical Poetry at University of<br>Kalyani, India, West Bengal                          |
| 28 | 30.06.2020                | The Humanities and the Global Pandemic   | Keynote Address<br>International Seminar<br>Chapra Bangalji Mahavidyalaya,<br>University of Kalyani, Krishnanagar,<br>Nadia |
| 29 | 06.04.2020                | Bourgeois Revolution and the English Romantic Poems  | Invited Talk<br>Chakdah College   |
| 30 | 14.06.2021                | Reason and Imagination   | Invited Lecture<br>Haringhata Mahavidyalaya,<br>Kalyani   |
| 31 | 08.05.2021,<br>15.05.2021 | Chronicle of a Death Foretold: Memory, Masculinity, Violence" and "Chronicle of a Death Foretold: Rethinking Narrativity | Two Special Lectures<br>Sammilani Mahavidyalaya<br>Kolkata  |
| 32 | 07.07.2021                | Mahasweta Devi's "Draupadi": Gender, Subalternity and Agentive Resistance  | Plenary Lecture<br>National Level Webinar<br>Nistarini College, Purulia   |
| 33 | 10.07.2021                | The Dialectic of Chaos and Order: The Game of Dice in the <i>Mahabharata</i>   | Invited Lecture<br>Lalgarh Government College<br>Midnapore  |
| 34 | 25.08.2021                | Ninya Vacamsi: Rg Veda, Vakyapadiya and Tractatus Logico-Philosophicus   | Plenary Lecture<br>One-day State-level Seminar<br>Cooch Behar Panchanon Barma<br>University                                 |
| 35 | 28.09.2021                | Rethinking Marxism",   | Special Lecture<br>PhD Course-work Programme<br>Swami Vivekananda University  |

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| 36 | 2024                          | Phenomenology of Idleness and Bangla Literature  | Special Lecture<br>Lecture Series<br>Organized by Calcutta Comparatists<br>1919, University of Calcutta                                 |
| 37 | 2024                          | Marxism: Society and Reconstruction”, 15 Days Online Lecture Series on <i>History of Ideas</i> | Special Lecture<br>Organized by DAATH VOYAGE,<br>An International Journal of<br>Interdisciplinary Studies in English                    |
| 38 | 27.05.2022                    | The Ghosts of Justice and the Game of Dice   | Special Lecture<br>Kaliaganj College, Malda   |
| 39 | 04.02.2022<br>-<br>06.02.2022 | International Conference on “Comparative Literature: Frames, Methods & Practice                | Chaired a Session<br>Organized by Shreemati Nathibai Damodar Thackersey Women’s University & Calcutta Comparatists<br>1999              |
| 40 | 09.07.2022                    | The Economy of Excess: The Inter-corporeal Self & Aghraner Anubhutimala                        | Special Lecture<br>Gokhale Memorial Girls’ College, Kolkata   |
| 41 | 23.08.2022<br>-<br>25.08.2022 | Memory and Violence: The Impossible beyond of Sovereign Cruelty                                | Plenary Lecture<br>International Conference on “Memory in a Digital Age,<br>Organized at IIT, Madras                                    |
| 42 | 29.04.2023                    | Dalit Autobiographies and the Politics of Self-Worlding  | D. Narasimhaiah Prize Session<br>Lecture, Indian Association for<br>Commonwealth Literature and<br>Language Studies Annual Conference   |
| 43 | 01.04.2023<br>-<br>02.04.2023 | Autobiographies and Self-Worlding  | SALA Special Panel Session Lecture<br>South Asian Literary Association<br>Conference 2023 USA   |
| 44 | 05.12.2023<br>–<br>07.12.2023 | Self-consciousness and Linguaging: Hegel and Abhinavagupta                                     | Plenary Lecture<br>Three-day National Seminar on<br>Comparative Aesthetics<br>Organized by<br>Cooch Behar Panchanan Barma<br>University |
| 45 | 16.08.2023                    | Ami Agantuk: Grahajagatik Chinta O Tulonamulak Sahitya   | Special Lecture<br>Calcutta University  |
| 46 | 04.04.2025                    | Truth is a Thing of the World : A Reading of Michel Foucault’s Truth and Power                 | Special Lecture<br>Haringhata Mahavidyalaya,<br>University of Kalyani   |
| 47 | 04.10.2024                    | Birds in the Mahabharata   | Special Lecture<br>Asannagar Madan Mohan<br>Tarkalankar College   |

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| 48 | 23.12.2024  | Thinking (with) the Animal: The Mahabharata and the Logic of the Supplement, Synthesis, Determination | Special Lecture<br>Department of Sociology,<br>Presidency University  |
| 49 | 04.04.2024  | Sheyaler Haat: Mahabharate Jantudharma  | Special Lecture<br>Malda College  |
| 50 | 12.05.2025  | Anubad, Chinta, Likhan”, Critical Theories in Bangla Translation Workshop                             | Special Lecture<br>Manikchak College, Malda   |
| 51 | 25.06.2025  | Mahabharate Jantu   | Plenary Lecture<br>Sahitya Academy Sponsored<br>Symposium at Kalyani University                               |
| 52 | 06.08. 2025 | The Care of the Self and the Foreigner’s Question   | Plenary Lecture<br>International Symposium at<br>Ramakrishna Mission Vidyamandira,<br>Belur                   |
| 53 | 13.08.2025  | <i>Contemporaneity of the Mahabharata Narrative</i>   | Chaired a Panel-Session,<br><b>Department of Philosophy,</b><br><b>Jadavpur University,</b>                   |
| 54 | March, 2025 | Animal Sentience in the Mahabharata   | Plenary Lecture<br>International Seminar organized by<br>Dharma Studies Centre, California-<br>Berkley, 29-30 |

#### Conference Organized/Convened

- ✓ ICSSR sponsored **International Conference** on “**Rethinking Counterrevolutions: Current World Order and the Crisis of Social Transformation**” [31st January, 2017, Jadavpur University, Kolkata]
- ✓ NEIC sponsored **National Seminar** on “**The Epic of the Moment: Exploring the Narrative Cultures of the Mahabharata**” [Presidency University, Kolkata [April 2-4, 2018]
- ✓ NEIC sponsored **National Seminar** on “**Home and Beyond: Belonging, Unbelonging, Nostalgia**” [Santipur College, Santipur, Nadia [February 25-26, 2019].
- ✓ Seven-Day Web-workshop on “**Women’s Writing & Popular Literature**”, Department of English & IQAC, Santipur College, 25-31 August, 2020  
Post-workshop E-Book Published (Ed.) (ISBN 978-81-937204-2-4)
- ✓ Two-day **International Web-seminar** on “**Rethinking Indian Classics**”, Santipur College, Nadia in collaboration with Panchanan Barma University, Coochbehar (CPBU), 7-8 January, 2022.
- ✓ One-day **National Level Seminar** on “**Postcolonialisms and Decoloniality**”, Santipur College, 11 June 2025

#### Visits Abroad

- Attended as **Plenary Speaker** in the International SALA Conference (December 25, 2012 – January 05, 2013) in Boston, USA (Chair: Dr. Nalini Iyer, Professor at

Seattle University, USA);

- Attended as **Presidential Session Plenary Speaker** in the International SALA Conference (January 01, 2018 – January 10, 2018) in New York, USA (Chair: Prof. Rajeswari Sundar Rajan, Professor, Oxford University, Respondent: Prof. Gayatri C. Spivak, University Professor, Columbia University)

## Institutional Responsibilities

| Portion of syllabus allotted |                                     |                   |
|------------------------------|-------------------------------------|-------------------|
| Semester                     | Major/ Minor/ SEC/ MDC/ Other       | Topic allotted    |
| Semester 1                   |                                     |                   |
| Semester 2                   |                                     |                   |
| Semester 3                   |                                     |                   |
| Semester 4                   |                                     |                   |
| Semester 5                   |                                     |                   |
| Semester 6                   |                                     |                   |
| Administrative Positions     |                                     |                   |
| Sl. No.                      | Position                            | Duration          |
| 1                            | Head of the Department of English   | w.e.f 2017        |
| 2                            | NSS Programme Officer               | w.e.f 2024        |
| 3                            | Student's Credit Card Nodal Officer | w.e.f 2021        |
| Institutional Committees     |                                     |                   |
| Sl. No.                      | Name of Committee                   | Member / Convener |
| 1                            | IQAC                                | Member            |

|    |                                    |                 |
|----|------------------------------------|-----------------|
| 2  | Students' Credit Card              | Nodal Officer   |
| 3  | NSS                                | Program Officer |
| 4  | Seminar Committee                  | Convener        |
| 5  | Academic Audit Committee           | Member          |
| 6  | Career Counseling Committee        | Member          |
| 7  | Resource Mobilisation<br>Committee | Member          |
| 8  | Magazine Committee                 | Member          |
| 9  | Cultural Committee                 | Member          |
| 10 | Green Audit Committee              | Member          |
| 11 | Website Upgradation<br>Committee   | Member          |